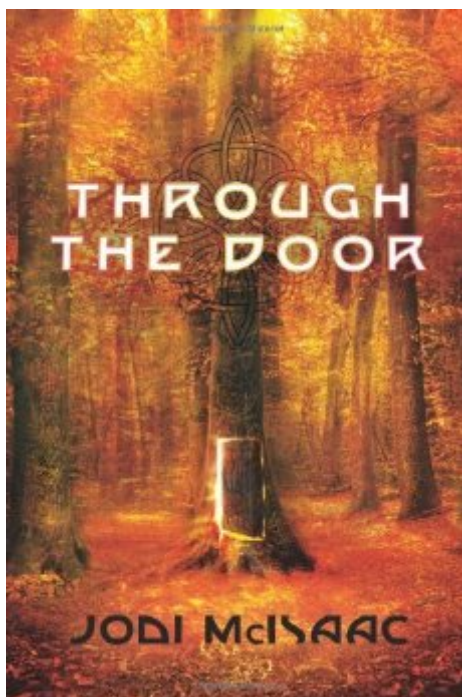


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Through The Door (The Thin Veil Book 1)



Synopsis

It's been seven years since the love of Cedar McLeod's life left with no forwarding address. All she has left of him are heart-wrenching memories of happier times and a beautiful six-year-old daughter, Eden. Then, one day, Eden opens her bedroom door and unwittingly creates a portal that leads to anywhere she imagines. But they're not the only ones who know of Eden's gift, and soon the child mysteriously vanishes. Desperate for answers, Cedar digs into the past and finds herself thrust into a magical world of Celtic myths, fantastical creatures, and bloody rivalries. Teaming up with the unlikeliest of allies, Cedar must bridge the gap between two worlds and hold tight to the love in her heart or lose everything to an ancient evil. The first in the Thin Veil series, *Through the Door* is a pulse-pounding adventure that takes readers across the globe and deep into the hidden realms of Celtic lore.

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Customer Reviews

I originally posted this review, complete with the book trailer, on my blog *Under the Cover*. I really loved this book! I am not going to try to summarize it, because the synopsis is perfect. It's exactly

what a synopsis should be, in fact. I am also going to keep this spoiler free so this may be a short review, but in this case it's not a bad thing at all. I was pulled into the story immediately and I couldn't put it down. It didn't take me long to finish this book and I will be anxiously waiting for the next book in the trilogy to come out. I am a sucker for any kind of story with Celtic lore in it. I always have been drawn to it ever since I started reading Nora Roberts Celtic Trilogies over 10 years ago. The world that Jodi has started to build in the series is a fresh new take, at least for me. She does such a wonderful job with her descriptions that you are pulled right into the story along with Cedar. I would be hard-pressed to tell you which character is my favorite. I think that I would have to say Eden, she really steals the story. She is such a sweet girl and I can't wait to see how she grows as the trilogy continues. I don't really think of this as a love story, there are elements of a love story in it, but it's more centered on the "fae" aspect. They aren't called fae in the series, that's just how I tend to classify them since it's easier to say that Tuatha De Dannan! This book has a nice pace to it, there is a lot of action, but it's not all action from the get go. It has a good balance and well thought out plot and pacing. Reading this, I would never have guessed that this is Jodi's first book. The characters are also very well developed and were very real to me as I was reading.

I intended to read this over the next 2 weeks or so. It went a bit faster than that! More like 4 hours, with periodic breaks to refill my wine glass. :) Through the Door is the first book in a trilogy, which is fortunate because I'm not nearly satisfied with my quick journey into its world yet. The basic plot is that of a single mother (Cedar) raising a daughter (Eden) in Halifax. Eden, it turns out, has some odd abilities that start to show up when she's 6. Odd abilities like being able to open a door to anywhere she wants to go. Her bedroom door becomes a gateway to Egypt, the family cottage, or a Disneyland castle. Cedar is skeptical of such things, but this is in-your-face real magic. Suddenly a lot of family secrets start coming out of the woodwork, turning her worldview upside-down. I'm still trying to put my finger on the thing that's different about the way Cedar is written, but I think it's this: Cedar is a mother of a young girl written by a mother of young girls. The book touches on family pressures, work/life balance, and the desire to be a great mom with a satisfying career. The conflict between being home with your child and working to pay for that home. The stress of raising a young kid and trying to figure out how to tell your kid that you adore them AND this might not actually be the most awesome chapter of your life. And no matter what, ancient gods be damned, no one's making decisions about your kid without your say-so. It may be that I'm not used to reading fantasy novels written by women. It almost feels like a mash-up between Neil Gaiman and Alice Munro, which CLEARLY needed to happen. The other thing I like is that the characters are complicated.

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